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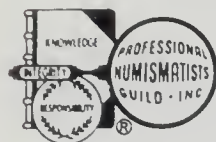
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If you are ever in the area, stop in and see us! Of course, it's best to call first.

K. R. CHEEK COLLECTION

This Collection was primarily formed as an academic project relative to the fractional coinage of Thrace and Macedonia. Many of the specimens offered below are extremely rare or unique. Mr. Cheek is currently working on an extensive manuscript "Thraco-Macedonian Minute and Fractional coinage, 560-336 B.C." This work elaborates on the complex Thraco-Macedonian weight standards, reverse incuse development, and other elements associated with Thraco-Macedonian coinage. He utilizes specimens from his collection in this analysis of the tribal, civic, and regal coinage of the region. He has catalogued the first 54 lots of the sale which comprise a major portion of his collection and the topics of his book.

ELECTRUM SPECIMENS

(Uncertain Thraco-Macedonian Issues)

1. UNCERTAIN THRACO-MACEDONIAN 570-535, 1/24 stater .66 gr., Obv. Raised "Swastika" pattern, Rev. "Swastika" pattern incuse, EF/EF Scarce, Ex: J.P. Rosen Coll. M.M. Auction 72, No. 86 450
2. UNCERTAIN THRACO-MACEDONIAN 570-535, 1/24 Stater .65 gr., Obv. Raised "Swastika" pattern, Rev. "Swastika" pattern incuse, EF/EF Scarce, Ex: J.P. Rosen Coll. 375

The electrum issues displaying the "Swastika" pattern have been found in the Thraco-Macedonian region. D. Raymond and J.N. Svoronos have attributed these electrum issues to this region, although many modern numismatists have attributed them as "Uncertain of Ionia, Asia Minor." The "Swastika" pattern is analogous to the reverse incuse punch of many early archaic tribal issues, i.e., Thasos, and I think these electrum issues shortly preceded most of the early Archaic Thraco-Macedonian silver issues.

SILVER SPECIMENS

(Tribal Issues)

3. LETE (?) 535-510, Diobol 1.19 gr., Obv. Silenus seated to R; dot before, Rev. Rough incuse punch, EF/EF Rare, Gaebler-Pl. XV No. 3 Svoronos-Pl. VII No. 13 675
4. LETE (?) 535-510, Diobol 1.20 gr., Obv. Silenus running to R, Rev. Rough incuse punch, VF/VF Scarce 450

The seated and running "Silenus-type" issues attributed to Lete are among the earliest silver issues minted in the Thraco-Macedonian region.

5. CRAB-TYPE ISSUE 535-510, Obol .63 gr., Obv. Crab seen from top, Rev. Rough incuse punch, VF/EF Extremely Rare, Unpublished 300

The majority of the early Archaic coinage attributed to the Thraco-Macedonian region was directly related to the reverence and worship of the nature of reproduction. The use of the crab as a symbol is related, as it is a prolific food source with a short reproduction cycle.

6. GORGON-TYPE ISSUE 535-510, Diobol/Ninth Stater .98 gr., Obv. Gorgon facing, Rev. Rough incuse punch, EF/EF Extremely Rare 600
7. GORGON-TYPE ISSUE 535-510, Diobol/Ninth Stater .96 gr., Obv. Gorgon facing, Rev. Quadripartite incuse square; dot within one compartment, VF/VF Extremely Rare, Ex: J.P. Rosen Coll.—M.M. Auction 72, No. 385... 750

This "Gorgon-Type" issue stylistically resembles the "Gorgon-Type" electrum issues which J.N. Svoronos and D. Raymond attributed to the Thraco-Macedonian region. Those electrum staters display five dots within the incuse in the same manner as the one dot seen on this specimen. This silver issue may have been minted concurrently or shortly after its analogous electrum issues and it's probable these "Gorgon-Type" issues predate the civic "Gorgon-Type" issues attributed to Neapolis.

8. KORAI-TYPE ISSUE 520-490, Diobol .93 gr., Obv. Korai to R.; Bull facing R, Rev. Quadripartite incuse square; heavy dot surface within, EF/EF Extremely Rare, J.P. Rosen Coll-Pl. 10, No. 166 Svoronos-Pl. 6, No. 8 800

The feminine image seen on this issue stylistically resembles the feminine "Korai-Type" sculpture which originated in Samos and later made its impact upon the sculpture and coinage of Athens. The "Korai-Type" image associated with the bull may be a dual relationship associated with the cult of Dionysos.

9. PEGASUS-TYPE ISSUE 510-490, Triobol 1.43 gr., Obv. Pegasus to R., Rev. Crude "Swastika" pattern incuse, VF/VF Extremely Rare, Ex: J.P. Rosen Coll-M.M. Auction 72, No. 86 450

The crude style "Pegasus-Type" issues may be tribal imitations of the refined-style "Pegasus-Type" issues which modern numismatists have attributed to Thermai. The "Pegasus-Type" issues are currently being found northeast of modern Salonika near Langadas and Diavata. This area was known in antiquity as Krestonia.

10. PEGASUS-TYPE ISSUE 500-485, Thirty-Sixth Stater/Hemiobol .36 gr., Obv. Pegasus to R.; heavy dot border, Rev. Quadripartite incuse square; dot within each sq., EF/EF Extremely Rare 300
11. BEE-TYPE ISSUE 535-510, Drachm 3.69 gr., Obv. Bee to 1., Rev. Quadripartite "Criss-Cross" pattern incuse, VF/VF Extremely Rare 975

The Bee-Type issues have been attributed to Ephesos, but the reverse incuse development of these specimens underwent a similar development process as those issues attributed to Lete.

12. SPEARHEAD-TYPE ISSUE (BISALTA?) 500-476, Tritartemorion/Twenty-fourth Stater .48 gr., Obv. Spearhead; dot border, Rev. Quadripartite incuse square, EF/EF Extremely Rare, Ex: Sir Herman Weber Coll-No. 8560 . 600

The "Spearhead-Type" issues are separated into crude-style and refined-style issues which may indicate a separate weight standard and/or denomination.

13. SPEARHEAD-TYPE ISSUE 500-476, Hemiobol/Forty-Eighth Stater .29 gr., Obv. Spearhead; dot border, Rev. Quadripartite incuse square, VF/VF Extremely Rare, Sternberg-Auction XIX Pl. V, No. 111 300
14. BISALTAI 490-465, Tetrobol 2.37 gr., Obv. Horse with rider to R.; dot border, Rev. Quadripartite incuse square, VF/VF Scarce, Svoronos-1. XII, No. 17 . 650

(Civic Issues)

15. ACANTHUS 500-480, Tritartemorion .39 gr., Obv. Lion facing; dot border, Rev. Quadripartite incuse square, EF/EF Scarce, BMC-No. 21 500
- Very archaic style and this specimen may be one of the earliest minute issues of Acanthus.

16. ACANTHUS ? 510-490, Hemiobol/Thirty-Sixth Stater .36 gr., Obv. Panther/lion head facing, Rev. Rough incuse punch, VF/VF Scarce 150

Modern numismatists have attributed this type to Panticapaeum in the Tauric Chersonese. See SNG Oxford-Pl. LXX, No. 3387.

17. ACANTHUS 500-480, Tetrobol 2.51 gr., Obv. Bull looks back to R.; floral symbol above, Rev. Rough Quadripartite incuse square, VF/VF Rare, SNG Cop-No. 5 275

D. Raymond, "Macedonian Regal Coinage to 413 B.C.," has noted several analogous floral symbols associated with the coinage of Therma, Acanthus, and Alexander I.

18. AIGAI 500-480, Diobol 1.14 gr., Obv. Goat to 1. looking back; dot above and below, Rev. Quadripartite incuse square, EF/EF, SNG Cop-Pl. 1, No. 31 . . . 900

The two dots on this specimen may indicate that it traded as a diobol.

19. AINOS 435-405, Diobol/Quarter Siglos 1.17 gr., Obv. Hermes to R., Rev. Goat to R.; AIN above, tendril to R., VF/VF Scarce, SNG Ashmolean-Pl. LXXIII, No. 3528 May-176 . . . 500

20. AMPHIPOLIS 420-457, Obol .590 gr., Obv. Apollo to R., rev. Fish to R.; A-M above, 1-0 below all within linear square, EF/EF Scarce, SNG Cop.-Pl.1, No. 41 1200
Amphipolis attained its highest degree of artistic style during this period as evidenced by this specimen.
21. APOLLONIA POLITICA 400-360, Tetrobol/Half Siglos 2.81 gr., Obv. Gorgoneion facing, Rev. Anchor; crayfish to 1., A to R, EF/EF, SNG Cop. 457. . 400
Great Style.
22. APOLLONIO PONTICA 400-360, Diobol/Quarter Siglos 1.30 gr., Obv. Apollo facing, Rev. Anchor; crayfish to 1., A to R, EF/EF Scarce, SNG Cop. 459 400
The facing head seen on this specimen is an artistic style similar to the artistic style as seen on some facing head types of Amphipolis.
23. DICAIA (CHALCIDICE) ? 510-485, Trihemitartemorion/Hemiobol .28 gr., Obv. Ox facing; long horns curved upwards, Rev. Quadripartite incuse square, VF/VF, SNG Ashmolean-No. 2398, 2399 150
24. DICAIA (CHALCIDICE) ? 510-485, Trihemitartemorion/Hemiobol .25 gr., Obv. Ox facing; longhorns curved upwards, Rev. Quadripartite incuse square, VF/VF, SNG Ashmolean-No. 2398, 2399 150
The "Ox/Bull-Type" specimens are being found in the central Chalcidian region. They are very analogous to the coinage of Dicaea (Chalcidice) and Eretria.
25. EION 510-490, Trihemitartemorion/Tetartemorion .20 gr., Obv. Goose standing to R., looking back, Rev. Rough incuse punch, EF/EF, Unpublished 250
This specimen may be the lightest Eion type known and it is unpublished.
26. MARONEIA 385-360, Quarter Stater/Half Siglos 2.80 gr., Obv. Horse to 1., Rev. Grapes within incuse square; MA to R., EF/EF, BMC-No. 36. . 475
27. NEAPOLIS 510-490, Third Stater/drachm 3.66 gr., Obv. Gorgoneion facing, Rev. "Swastika" pattern incuse, EF/EF Rare, Ex: Spink & Sons-Auction 20, No. 150, Svoronos-Pl.9, No. 42 SNG Cop. 224 2600
28. POTIDAIA 500-480, Hemitartemorion .09 gr., Obv. Star, Rev. Three triangular compartmental incuse, EF/EF Unique Specimen 400
This unique specimen is analogous to the star symbol and triangular incuse punch which is seen on the archaic tetradrachms of Potidaia c. 500-480. The weight standard of this specimen may be 1/216th of a tetradrachm c. 17.40 gr. (EA weight standard).
29. POTIDAIA 480-460, 72nd-Stater .24 gr., Obv. Poseidon on horseback to R., Rev. Amazon head to R., VF/VF Extremely Rare 150
30. TERONE 490-480, Tetrobol 2.31 gr. Obv. Oinochoe with seal; dot border, Rev. Quadripartite incuse square, VF/VF Rare, Ex: Bank Leu-Auction 42, No. 188, SNG Ashmolean-No. 2385 Pozzi (Boutin)—No. 1503 650
This rare issue was probably minted for trade with the various Thraco-Macedonian tribes in the interior.
31. TERONE 485-460, Hemiobol .39 gr., Obv. Oinochoe to 1., Rev. Quadripartite incuse square, VF/VF Extremely Rare, SNG Ashmolean-No. 2388. . 150
32. TERONE 485-480, Tetrobol/Triobol 2.11 gr., Obv. Oinochoe; dot border, Rev. Quadripartite incuse square, VF/VF Scarce, SNG Cop.-No. 336 250
This issue is a transitional issue which shortly proceeded the issues which display a large quadripartite incuse square with a granular surface within each compartment.
33. TERONE 480-460, Triobol/Tetrobol 2.30 gr., Obv. Oinochoe; T-E to 1 and R.; dot border, Rev. Quadripartite incuse square; granular surface within each compartment, EF/EF, SNG Bery-No. 48 Sear-No. 1457 700
This substantial issue was minted shortly after c.480 in order to primarily trade as an Euboic-Attic triobol c. 2.18 gr.
34. THASOS 500-463, Obol, Obv. Two dolphins with two dots, Rev. Quadripartite incuse square, EF/EF, SNG Cop.-No. 1020 450
35. THASOS 411-350, Trihemibol .83 gr., Obv. Satyr running to 1., Rev. Amphora; OAE to 1., 1 N to R., EF/EF, SNG Cop.-No. 1030 650
This specimen is an excellent example of a blend of "archaic period" art and style with "classical period" detail and composition.
36. THASOS 411-350, Diobol 1.63 gr., Obv. Janiform heads of Satyr, Rev. Two amphora juxtaposed, VF/EF Extremely Rare, Sear-No. 1754 1200
The two Satyr heads and amphora may indicate that this issue traded as a diobol.
37. THERMAI ? 500-480, Tetrobol 2.07 gr., Obv. Pegasus; floral symbol above, Rev. Quadripartite incuse square, VF/VF Extremely Rare, Svoronos-Pl.XIV, No. 16 675
38. THERMAI ? 490-475, Tritartemorion/Hemiobol .41 gr., Obv. Pegasus to 1., dot border, Rev. Quadripartite incuse square, EF/EF Rare 350
39. THERMAI ? 490-475, Hemiobol/Trihemitartemorion .23 gr., Obv. Pegasus to R., Rev. Quadripartite incuse square, VF/VF Rare, SNG Cop.-No. 344 350
40. Thracian Chersonese 510-490, Tetrobol 2.92 gr., Obv. forepart of lion to R., Rev. Rough incuse punch, EF/EF Extremely Rare, Ex: J.P. Rosen Coll.—M.M. Auction 72, No. 146, Weber Coll.-No. 8567 900
This issue was minted on the Euboic-Attic weight standard and may have been minted in the Thracian Chersonese, possibly Kardia.
41. TRAGILOS 450-410, Hemiobol .33 gr., Obv. Wheat shaft; dot border, Rev.

- Incuse square; T-R-I-A within incuse, EF/EF, Gaebler—Pl.XXIV, No. 32. . 275
42. TRAGILOS 450-410, Hemibol .33 gr., Obv. Wheat shaft; dot border, Rev. Incuse square; T-R-I-A within incuse, EF/EF, Gaebler—P.XXIV, No. 32. . 275
43. TRAGILOS 450-410, Trihemitartemorion .22 gr., Obv. Grapes; dot border, Rev. Quadripartite incuse square; T-R-I-A within incuse, EF/EF Extremely Rare, Gaebler—Pl.XXIV, No. 33 275
The civic issues of Tragiilos utilized two obverse types in order to distinguish a separate denomination and/or weight standard. The "grape-type" issues are clearly lighter in weight than the heavier "wheat-type" issues.
44. TRIEROS, Trihemitartemorion/Tetartemorion .27 gr., Obv. Apollo to 1., dot border, Rev. Laurel Branch, VF/VF Extremely Rare/Unique, Unpublished—SNG Cop. No. 822 variant 250
This specimen is nearly half the weight of the majority of specimens which are published. (Hemiobols c. 45-40 gr.) and does not show any legend on the reverse.

(Regal Issues)

45. ALEXANDER I 490-470, Obol .69 gr., Obv. Horse to R., ring above, Rev. Quadripartite incuse square, VF/EF Rare, SNG Cop.—No. 481 variant. . 400
46. ALEXANDER I 480-476, Tetrobol 2.11 gr., Obv. Horse to R., dot border, Rev. Helmet to 1. within linear square, VF/VF Scarce, Ex: Empedocles Coll., Raymond—No. 40 550
The light tetrobols of Alexander I served a dual purpose: congruent exchange with the Euboic-Attic weight standard (triobol c. 2.18 gr.) and as a symbol of Macedonian hegemony.
47. ALEXANDER I 460-451, Tetrobol 2.39 gr., Obv. Rider with horse to R.; dot border, Rev. Lion to R.; one leg to R. all within incuse square, VF/EF Rare, Raymond—No. 118 475
The heavy tetrobols minted by Alexander I are rare, possibly due to Athens coercing mints to conform to their weight standard. It's also possible Raymond's group III was the product of an Athenian die engraver, as it displays the highest degree of skill and style seen within the series.
48. ALEXANDER I ? 460-451, Hemiobol .31 gr., Obv. Lion to R.; dot border, Rev. Macedonian royal star, VF/VF Extremely Rare, Weber-No. 8569. . 250
This specimen displays both of the royal symbols associated with the kingdom of Macedonia. Alexander I minted a portion of his currency on the heavy Greek weight standard, in the closing years of his reign, and the use of the royal symbols demonstrated his independence from Athens.
49. PERDIKKAS II 446-437, Triobol/Tetrobol 1.82 gr., Obv. Horse to R, Rev. Helmet to R within incuse square, VF/VF, Raymond—No. 151 250
Perdikkas II during his reign of nearly forty years struck no large coins, only light and heavy tetrobols.
50. PHILLIP II 336- , Fifth Stater 2.64 gr., Obv. Apollo to R, Rev. Rider with horse to R, EF/EF, Sear—No. 6690 475
This issue was probably minted at Amphipolis in great numbers shortly after Phillip's death.

(Uncertain Thraco-Macedonian Issues)

51. UNCERTAIN THRACO-MACEDONIAN 500-480, Hemiobol .39 gr., Obv. horse head to R, dot below, Rev. Quadripartite incuse, VF/VF Rare, Gaebler—Pl.XXVI, No. 38 (variant) 250
This specimen may be attributed to Alexander I, Maroneia, or may be a tribal imitation.
52. UNCERTAIN THRACO-MACEDONIAN 500-480, Obol .52 gr., Obv. Bridled horsehead to R, Rev. Shallow incuse punch square, VF/VF Extremely Rare, Raymond-Pl.V, No. a (variant) 175
This specimen is likely a regal or tribal piece.

BRONZE SPECIMENS

53. AMPHIPOLIS 420-357, 1.46 gr., Obv. Apollo to R, Rev. Torch, flame to 1, Scarce, SNG Cop.—No. 46 200
The racing torch seen on the reverse refers to the torch-races held in honor of the Goddess Artemis Tauropolos.
54. SCIONE 420-350 (424-422 ?), 6.12 gr., Obv. Apollo ? to R, Rev. Helmet to R.; K above, 1 below, Extremely Rare, SNG Cop.—No. 321 (variant). . 425
This extremely rare specimen may have been minted over a narrow timeframe of 2-3 years shortly after Scione's revolt from Athens c.424 to c.422, when it was retaken by Athens and its inhabitants were put to the sword.

GOLD

55. MILESIAN; 700-650 BC, EL 1/12 Stater; 1.07 g. EF 650
56. IONIA, PHOCAIC STANDARD; ca. 600 BC, EL 1/48 Stater; 0.33 g; Ex Rosen. Raised Mill Sail pattern. EF 150
57. ASIA MINOR, Uncertain; EL 1/96 Stater; 0.148 g; Rosen-308 (this coin). VF. . 150
58. ASIA MINOR, Uncertain; 625-522 BC, 0.17 or 1/96 Stater; Type of Rosen-334. Seal's head, Rx incuse. VF 250
59. IONIA, MILESIAN STANDARD; ca. 600 BC, EL 1/24 Stater; Rosen-276. Linear lion head. EF 175
60. PHOCAEA; 625/600-522 BC, EL Stater; 0.67g; Rosen-334. Seal's head. EF. . 300
61. ASIA MINOR, Uncertain; 7th Century-500 BC, 0.564 or EL 1/24 Stater; Rosen-288 (this coin); X. M & M FPL 291/1968, 11-12. Horse head. VF. . 450

61. ASIA MINOR, Uncertain; 7th Century-500 BC, 0.564 or EL 1/24 Stater; Rosen-288 (this coin); X. M & M FPL 291/1968, 11-12. Horse head. VF	450
62. MILESIAN; 500-480 BC, EL Hekte; 2.38g; Weidauer 140-161, Boston-1753. Lion Facing. VF	2500
63. MACEDON, PHILIP II; 359-336 BC, Gold Stater; Amphipolis Mint, 8.58 g; Le Rider-156c. EF with luster	2800
64. MACEDON, PHILIP II; 359-336 BC, Gold Stater; Pella Mint, 8.56g. VF	1800
65. MACEDON, ALEXANDER III THE GREAT, 336-323 BC, Gold Stater; 8.59 g. EF with luster	2400
66. JULIUS CAESAR; Assassinated on the Ides (15th) of March, 44 BC, Gold Aureus; 8.04g; Cohen-2, S-303. Veiled head of Pietas r.; Rx lituus, vase and axe. Usual crude style. EF	2250
67. BOSPHORUS, RHESKUPORIS III; 212-229 AD, EL Stater; 7.55g. Rx Elagabalus. Bold Fine	450
68. VALENTINIAN; 375-392 AD, Tremissis; 1.46g; RIC-75a, S-4051. Magnificent style. Near Mint State	1200
69. THEODOSIUS II; 402-450 AD, Tremissis; 1.46g; S-4193. Light graffiti in Obv field. Near Mint State	275
70. LEO I; 457-474 AD, Tremissis; 1.49g; S-4237. Near Mint State	275
71. ZENO; 474-491 AD, Tremissis; 1.49g. Berk-27. Near Mint State	275
72. ANASTASIUS; 491-518 AD, Tremissis; Constantinople, 1.47g; Berk-34, H-12. Graffiti in obv field otherwise near Mint State	265
73. HERACLIUS; 610-641 AD, ca. 616-625 AD, Solidus; 4.50g; Berk-121. Near Mint State	350
74. HERACLIUS; 610-641 AD, Solidus; 4.44g; S-738. EF	285
75. HERACLIUS; 610-641 AD, Solidus; 4.41g; S-738. VF +	250
76. HERACLIUS; 610-641 AD, Solidus; 4.32g; H-47v. VF	225
77. HERACLIUS; 610-641 AD, Tremissis; 1.43g; S-786. Good portrait. EF	140
78. FOCAS; 602-610 AD, Solidus; 4.40g; S-618. Mint State	400
79. CONSTANTINE IV; 668-685 AD, ca. 674-680/81 AD, Solidus; Constantinople, 4.3g; Berk-170, H-7. Lettering not struck up on left Obv, interesting late beardless portrait, very unusual. Near Mint State	325
80. JUSTINIAN II; 705-711 AD, Second Reign, Solidus; 4.46g; Berk 201, H-2. Nearly FDC, a miraculous strike	3000
81. ROMANUS III; 1028-1034 AD, Stamemon Nomisma; 4.39g; Berk-295, S-1819. Good VF	300
82. ROMANUS IV; 1068-1071 AD, Stamemon Nomisma; Constantinople Mint, 4.31g; Berk-321, S-1861. Obv Romanus, Christ, Eudocia, Rx Constantine, Michael, Andronicus. About EF	335
83. MICHAEL VII; 1071-1078 AD, EL Stamemon Nomisma; Constantinople, 4.34g; Berk-327, S-1868. About EF	250
84. ALEXIUS III; 1195-1203 AD, El Aspron Trachy; 4.75g; Berk 361.1, H-P1 22.5. About EF	285
85. INDIA, ORISSA; Pagoda struck during 1200-1400 AD, Coinage of Governors FR. 298. Elephant/Scroll. Mint State	170
GREEK SILVER	
86. NORTH CENTRAL GAUL; ca. 30-20 BC, 2.93g; Imitative of Massalia. VF	60
87. GAUL CHANNEL ISLES; 2nd-1st Century BC, Billon Stater; 6.37g; Seaby-109. EF	45
88. GAUL, MASSALIA; after 200 BC, Drachm; 2.67g; S-77. Artemis r., bow and quiver at shoulder. Rx lion stdg. right. Superb style, about EF	425
89. ETRURIA, POPULONIA; 4th-3rd Century BC, Didrachm; 8.44g; Pozzi-39, S-277v. Gorgon head facing. Good VF	500
90. TARENTUM; c.443-400 BC, Stater; 8.04g; Vlasto-230. (This coin) "presumed unique" MESSAPO IAYGIAN style from the famous Vlasto collection. VF	500
91. CALABRIA, TARENTUM; ca. 281-272 BC, Stater; 6.43g; Vlasto-743. Naked boy rider crowning horse. Rx Taras seated sideways on dolphin to left helmet. On either side a star. VF +	320
92. METAPONTUM; 400-350 BC, Didrachm; 7.07g; X. Jameson Collection-#294, X. Sir Arthur J. Evans Collection. Female head right; Rx ear of corn with finch seated on leaf to left. This wonderful coin not only has an impressive pedigree but the dies were probably cut by the artist Phrygillos. Good VF	4500
93. LUCANIA, POSEIDONIA; ca. 480-400 BC, Stater; 8.04g; DAN SNG-1281. Poseidon/Bull. Fine VF	250
94. THURIUM; 425-400 BC, Stater; 7.80g; Pozzi-224. Triple signed by artist Phrygillos. The triple signature as described by Charles Seltman in the book "Masterpieces of Greek Coinage" has a phi in front of Athena's helmet, a phi on the rump of the bull and a finch below the bull, all referring to the artist Phrygillos. Edge cut at 11 o'clock. VF	1500
95. LUCANIA VELIA; 350-281 BC, Didrachm; 7.39g; Pozzi-263. Good VF	1250
96. LUCANIA VELIA; 350-281 BC, Didrachm; 7.24g; VF	900
97. BRUTTIUM, CROTON; 550-480 BC, Stater; 8.01g; DAN SNG-1761. EF	350
98. AGRIGENTUM, AKRAGAS; 472-413 BC, Tetradrachm; 16.22g; SN Lockett-691. Light scratches on Rx otherwise EF/VF	585
99. CANTANA; 415-404 BC, Tetradrachm; 16.52g; Gulbenkian-187; Rizzo-PI XIV #2, Seaby-769. Signed die by Heracleidas. EF with some areas of flat striking, a wonderful example of a very famous die	8500
100. SICILY, HIMERA; 415-408 BC, Tetradrachm; 17.46g; S-818 (same dies £2,700). Signed by artist MAI. FDC	8000
101. SICILY, HIMERIA; 415-408 BC, Tetradrachm; 15.96g; S-818 (same dies £2,700). Signed by artist MAI. VG/Fine	350
102. SICILY, SYRACUSE; ca. 450-439 BC, Tetradrachm; 16.21g; Fine	275
103. SICILY, SYRACUSE; ca. 450-439 BC, Tetradrachm; 17.24g; S-932. Fine	225
104. SICILY, SYRACUSE; 405-395 BC, Tetradrachm; 16.95g; X. Pousou-poulos-#431. This depicts Arethusa under water with her hair floating upwards in the current. Good VF	2200
105. MACEDONIA, ACANTHUS; before ca. 480 BC, Obol; 0.34g; DAN SNG-10. Bull's head/incuse. VF	90
106. MACEDONIA, TERONE; ca. 480-420 BC, Obol; 0.37g; DAN SNG-338. Oinochoe/head and neck of goat. Fine	150
107. MACEDONIA, MENDE; ca. 480-460 BC, Tetradrachm; 17.28g; Sternberg 1985 Sale XV, 113. A very important coin. Choice EF	8000
108. MACEDONIA, PHILIP II; 359-336 BC, Tetradrachm; Pella Mint, 342/336 BC. VF	1000
109. MACEDONIA, PHILIP II; 359-336 BC, Tetradrachm; Amphipolis, 342-328 BC. EF	1000
110. MACEDONIA, ALEXANDER III THE GREAT; 336-323 BC, Tetradrachm; Amphipolis Mint, 17.35g. Near Mint State	550
111. MACEDONIA, ALEXANDER III THE GREAT; 336-323 BC, Tetradrachm; Amphipolis Mint, 17.15g; ca. 330-329 BC. Grape on ear otherwise Mint State	350
112. MACEDONIA, ALEXANDER III THE GREAT; 336-323 BC, Drachm; 4.12g. About EF	150
113. MACEDONIA, ALEXANDER III THE GREAT; 336-323 BC, Drachm; 4.28g. VF	150
114. MACEDONIA, ALEXANDER III THE GREAT; 336-323 BC, Drachm; 4.00g. Forepart of Pegasus before seated Zeus. VG	40
115. MACEDONIA, ALEXANDER III THE GREAT; 336-323 BC, AR Obol; 0.56g; S-6736. Fine +	95
116. MACEDONIA, PHILIP III; 323-317 BC, Drachm; 4.02g; S-6750. Granular planchet. VF	70
117. MACEDONIA, AMPHIPOLIS; 158-149 BC, AR Tetrobol; 2.56g; BMC-5, S-1387. VF	65
118. MACEDONIA, AMPHIPOLIS; 158-149 BC, AR Tetrobol; 2.44g; BMC-5, S-1387. Flan crack. VF	65
119. PAEONIA PATRAOS; ca. 340-315 BC, Tetradrachm; 13.15g; S-1520. Apollo/Horseman spearing fallen foe. EF	235
120. PAEONIA PATRAOS; ca. 340-315 BC, Tetradrachm; 12.83g; S-1520. Apollo/Horseman spearing fallen foe. VF	200
121. MACEDONIA, under Romans; 158-149 BC, Tetradrachm; 17.40g; BMC-8, Pozzi-997. VF +	385
122. MACEDONIA, AMPHIPOLIS; 158-149 BC, Tetradrachm; 16.72g; S-1386. Macedonian shield with bust of Artemis TAUROPOLOS right in center/club right. Slightly bent. Fine	200
123. MACEDONIA, PELLA; ca. 90-75 BC, Tetradrachm; 16.82g; S-1439. Alexander the Great with horn of Ammon. Rx money chest, club & quaestor's chair. Unusual die break on Obv otherwise Mint State. Nice compact style, high relief.	700
124. THASOS; after 148 BC, Tetradrachm; 16.94g; S-1759. Dionysos right wreathed with ivy/Herakles, naked, stdg. left holding club, lions skin over arm, About EF	285
125. THRACE, CHERRONESOS; 400-350 BC, Hemidrachm; 2.38g; S-160v. EF +	145
126. THRACE, CHERRONESOS; 400-350 BC, Hemidrachm; 2.29g; S-1620v. VF +	165
127. CARIA, CHERONESUS; ca. 530-500 BC, Tritetartemorion; 0.83g. Fine	40
128. ISTROS; 400-350 BC, Stater; 5.93g; Sear-1699. This coin represents the ebb flow of the Danube river. EF	350
129. THRACE, LYSIMACHUS; 323-281 BC, Tetradrachm; Sestus Mint, 17.03g; Thompson-29. Nearly EF	500
130. THRACE, LYSIMACHUS; 323-281 BC, Tetradrachm; 17.20g. VF/Fine	300
131. THRACE, LYSIMACHUS; Posthumus; 323-281 BC, Tetradrachm; Byzantium Mint, 16.71g. About VF	245
132. THESSALY, LARISSA; 350-325 BC, Didrachm; 12.2g; Seaby-2119. Nymph Larissa, three-quarter face to left/trotting horse right. Horse well centered which is unusual. Nearly EF	4250
133. THESSALY, LARISSA; 350-325 BC, Didrachm; 6.06g; S-2121 except horse left. VF	300
134. ILLYRIA, APOLLONIA; 3rd-2nd Century BC, Drachm; 3.33g; S-1879v. Fine	35
135. BOEOTIA, THEBES; ca. 379-338 BC, Stater; 11.60g. Shield/Amphora. About VF	275
136. BOEOTIA, THEBES; ca. 244-197 BC, Drachm; 5.07g; John Ward-476, Metropolitan Museum of Art #405, 1973, Zurich/Switzerland. Persephone facing; Rx Poseidon stdg. resting on trident and holding dolphin on right below, Boeotian shield. Exquisite much published coin. EF	3000
137. CHALKIS EUBOIA; 340-294 BC, Drachm; 3.72g; S-2482. Hera/Eagle carrying snake. Rusted Obv die otherwise EF	160
138. EUBOIA, HISTAIA; 3rd Century-146 BC, Drachm; 3.32g; DAN SNG-516. Head of Maenad wearing vine wreath/Bull stdg. before a vine with grapes. Fine/VF	245
139. ATTIC ATHENS; 449-413 BC, Tetradrachm; 17.13g. Beautiful style. Mint State	1100
140. ATTIC ATHENS; 449-413 BC, Tetradrachm; 16.96g. VF	275
141. ATTIC ATHENS; 449-413 BC, Tetradrachm; 17.19g. VF	275
142. ATTIC ATHENS; 339-300 BC, Tetradrachm; 16.86g; S-2537. Counter-stamped Obv, Flan crack also on Obv. VF -	200
143. ATTIC ATHENS; 300-262 BC, Tetradrachm; 17.12g; S-2547. Fine +	150
144. ARABIA, SABAEAN AND HIMYARITES; 2nd Century BC, AR Half Unit, Σ = letter on cheek, 2.33g. VG	45
145. ATTIC ATHENS, NEW STYLE; 178/7 BC, Tetradrachm; 16.96g. Magistrates: XAPI and HPA. Control symbols: A/ on amphora; MEΓ below symbols not in Thompson. C.F.T. 137a. About VF	300
146. ATTIC ATHENS, NEW STYLE; ca. 141-140 BC, Tetradrachm; 16.73g; Thompson-726e. About VF	300

147.	CORINTHIA CORINTH; ca. 450 BC, Diobol; 0.65g; Rosen-228. Obv horse's head right. RXd in incuse square. VF	145
148.	CORINTHIA CORINTH; ca. 450 BC, Diobol; 0.72g; Rosen-228. Obv horse's head right. RXd in incuse square. VF	145
149.	CORINTH; 360 BC Stater; 8.54g; Ravel-884. Pegasus right/Athena with forepart of bull behind. Attractive toning. EF	700
150.	CORINTH; 400-344 BC, Hemidrachm; 3.26g. Aphrodite left wearing necklace & earring. Rx Pegasus left. VF	200
151.	ACARNANIA LEUCAS; ca. 400-330 BC, Stater; 8.60g; SNG-343. Pegasus/Athena with vine of grapes and leaves behind. VF	265
152.	ANACTORIUM; ca. 350-300 BC, Stater; 8.50g; DAN SNG-299. Pegasus/Athena with flaming altar behind. Flatly struck on obv. EF/VF	195
153.	ANACTORIUM; ca. 350-300 BC, Stater; 8.31g; DAN SNG-284. Pegasus left/Athena with tripod behind. Fine/VF	175
154.	ABYDOS, TROAS; ca. 350 BC, Drachm; 3.48g; S-4011. VF/EF	375
155.	PELOPONNESUS ARCADIA; 480-417 BC, Triobol; 2.81g; S-2672; BMC-XXX1; 15. Zeus enthroned/Artemis. Fine	150
156.	PAPHLAGONIA SINOPE; 500-443 BC, Drachm; 6.33g. Head of eagle. Rx incuse of two squares with granulated surface, each containing a pellet. VF	275
157.	ARCADIA THELPUSA; 400-370 BC, 0.14g; Pozzi-1962. Apollo on Obv, portrait cut out. Fine	30
158.	PONTUS AMISOS; 400-350 BC, Drachm; 5.54g; S-3634. Fine/VF +	250
159.	MITHRADATES VI THE GREAT; 120-63 BC, Tetradrachm; 17.66g; BMC-44, 6var. Magnificent fully struck portrait. Choice EF	3000
160.	MYSIA PERGAMON; after 133 BC, Cistophoric Tetradrachm; 12.78g. Mint State	450
161.	MYSIA PERGAMUM; 128-123 BC, Cistophoric Tetradrachm; 12.57g; Noe-P1 X, #11var. Fine +	175
162.	PARION, MYSIA; ca. 480 BC, ¾ Drachm; 3.40g; Seaby-3917. Gorgoneion/incuse. Fine	35
162A.	PARION, MYSIA, ca. 480 BC, ¾ Drachm; 3.25g; Seaby-3917. Gorgoneion/incuse. Fine	35
162B.	IONIA, MILETOS; ca. 525 BC, ½ Stater; 0.95g; BMC-14, S-3533. Lion left with jaws open/star pattern. Fine	35
163.	IONIA, MILETOS; 250-200 BC, Drachm; 4.95g; S-4507. Apollo/lion looking back. Fine +	110
164.	IONIA, MILETOS; 250-200 BC, Hemidrachm; 2.58g; S-4508. Apollo/lion right looking back. VF	130
165.	SAMOS; 494-439 BC, Tetrobol; 2.05g; Babelon-457, Pozzi-2550. Two bulls facing, Rx forepart of bull left. Fine	75
166.	SAMOS; 494-439 BC, Diobol; 1.13g. Rx off center. VF	100
167.	SAMOS; 494-439 BC, Tetrobol; 2.20g; Babelon-455 Pl XI; 24. Fine/VF	100
168.	CARIA, CNIDUS; 189-167 BC, Didrachm; 5.25g; Pozzi-2600-4. Helios three quarter face to right/forepart of lion right. Rare. VF	500
169.	CARIA MYNDUS; 2nd-1st Century BC, Hemidrachm; 2.28g; S-4917. Obv Dionysus, Rx winged thunderbolt. EF/VF	140
170.	CARIA BARAGYLIA; 2nd-1st Century BC, Hemidrachm; 2.26g. Artemis/stag right with rose below. EF	145
171.	MYNDUS; 2nd-1st Century BC, Drachm; 3.97g. Zeus with head dress of Osiris. Rx head dress of Isis. EF	575
172.	TEOS, IONIA; ca. 520-478 BC, Tetartemoron; 0.24g; Rosen-640. Griffin's head right, Rx forepart incuse square. Fine	20
173.	CARIA, Uncertain Mint; ca. 500 BC, Stater; 11.14g. VF +	700
174.	CARIA, HECATOMNUS; 395-377 BC, Hemiobol; Grose-297.27. Lion head right, jaws open/lion's scalp with fore legs to left and right. Part of Obv off center. EF	65
175.	CARIAN ISLANDS, RHODES; 408-394 BC, Hemidrachm; DAN SNG-725, S-5054. Fine	45
176.	CARIA, RHODES; 387-304 BC, Didrachm; S-5037. Helios/Rose. About VF	200
177.	CARIA, RHODES; 304-167 BC, Tetradrachm; S-5046. VF	900
178.	CARIA, RHODES; 333-300 BC, Didrachm; S-5048. VF	185
179.	CARIAN ISLANDS, RHODES; 167-88 BC, Hemidrachm; S-5065. Radiate head of Helios three-quarter face to right, Rx rose within shallow incuse square. Fine	35
180.	CARIAN ISLANDS, RHODES; 166-88 BC, Hemidrachm; Helios/Rose. Edge chipped. VF	40
181.	RHODIAN PERAIA; 3rd-2nd Century BC, Drachm; Seaby-5090. VF	55
182.	PSEUDO—RHODIAN; 2nd Century BC, Drachm; S-5092. Helios/Rose. Nose slightly flat. Mint State	300
183.	LYDIA; 560-546 BC, AR Stater; 10.9g; S-3419. About VF	1500
183A.	LYDIA CROESUS; 561-546 BC, Obol ½ Stater; 0.85g. Fine	125
184.	ASIA MINOR, Uncertain; 7th Century-500 BC, Hemiobol; 0.42g; SNG Berry-1042. About VF	100
185.	PHRYGIA KIBYRA; 166-84 BC, Drachm; S-5126. About VF	200
186.	PHRYGIA KIBYRA; 166-84 BC, Drachm; S-5126. Fine	200
187.	LYCIA KRAGUS; 1st Century BC, Drachm; S-5270v. Fine	85
188.	LYCIA PHASELIS; 168-81 BC, Drachm; S-5340v. VF	65
189.	PAMPHYLIA ASPENDOS; 410-385 BC, Stater; S-5386. Rx off center. VF	250
190.	PAMPHYLIA ASPENDOS; 410-385 BC, Stater; S-5386. Rx off center. EF	275
191.	PAMPHYLIA ASPENDOS; 410-385 BC, Stater S-5386. About EF/EF	275
192.	PAMPHYLIA ASPENDOS; 370-333 BC, Stater; S-5396. VF	300
193.	ASPENDOS BABYLON Pl CXLIV #8. Fine	40
194.	PAMPHYLIA SIDE; 500-400 BC; Babelon II #1583, Pozzi-2794. Obv lion left, Rx Athena right. Fine	35
195.	SIDE; 2nd-1st Century BC, Tetradrachm; S-5436. About EF	350
196.	SELGE, PISIDIA; ca. 350-300 BC, Trihemiobol; C-5475. Fine	45
197.	SELGE, PISIDIA; ca. 350-300 BC, Trihemiobol; S-5478. EF/VF	75
198.	SELGE, PISIDIA; ca. 380-240 BC, Trihemiobol; S-5478. VF	60
199.	CILICIA CLENDERIS; 440-400 BC, Stater; S-5529. Naked rider seated side ways on horse. Rx goat right looking back. Good Fine	365
200.	CILICIA, SOLOI; 430-390 BC, Stater; S-5601. Amazon kneeling, Rx Grapes within dotted square. Obverse somewhat off center. VF	350
201.	ISSOS, CILICIA; 386-380 BC, Stater; S-5554var. In the name of the satrap Tiribazos. Zeus/Baal standing L. Rx Ahura-Mazda (half bird, half man) Obv struck with worn dies. EF	1000
202.	CILICIA TARSUS; 361-334 BC, Stater; S-5649. Mazaia Obv weakly struck. VF	250
203.	CILICIA TARSUS; 361-334 BC, Stater; S-5651var. Seated Baal/Lion attacking bull. 10.55g Obv weakly struck and granular. VF	475
204.	TARSUS MAZAIOS; 361-334 BC, Stater; 10.55g, Babelon Tf 112.2. Obv weakly struck. VF	375
205.	CILICIA TARSUS; 361-334 BC, Obol; .54g, Babelon-707 Pl.CXIII fig 4. Rx eagle standing atop lion L. Good VF	110
206.	CILICIA TARSUS; 4th Century BC, ¾ Obol; S-5660. Rx off center. VF	45
207.	SYRIA ANTIOCHUS III; 223-187 BC, Drachm; S-6940, Corroded Good	75
208.	SELEUCID TRYPHON; 142-138 BC, Tetradrachm; Houghton-256-257, Sp7085, 16.29g, Seleucis Mint. Absolutely Mint State. Probably the most desirable coin in the Seleucid series. A great rarity. Possibly the finest known of the 35 or so recorded specimens	15000
209.	SELEUCID ANTIOCHUS VII; 138-129 BC, Tetradrachm; Houghton-267, S-7092, Antiochus VII r. Rx Athena standing L. holding Nike. About EF	300
210.	SELEUCID EMPIRE ANTIOCHUS X; 94-83 BC, Tetradrachm; Houghton-381, S-7182 About EF	450
211.	SELEUCID TIGRANES II OF ARMENIA; 83-69 BC, Tetradrachm; S-7202. About F	500
212.	SELEUCID ROMAN PROVINCE OF SYRIA IN THE NAME OF PHILIP PHILADELPHOS; After 64 BC, Tetradrachm; S-7214. About VF	175
213.	PHOENICIA ARADOS; 2nd-1st Century BC, Tetradrachm; S-5991. F +	150
214.	PHOENICIA TRIPOLIS; After 112/111 BC, Tetradrachm; S-6049. Conjoined busts of the Dioskouroi r./Tyche standing L. holding rudder and counucopiae. About VF	650
215.	PHOENICIA TYRE; After 126/5 BC, Shekel; Melquarth r./Eagle L. About EF	350
216.	PARTHIA PHRAATES IV c. 38-2 BC, Tetradrachm; Porus EF	175
217.	PARTHIA PHRAATES IV; ca. 38-2 BC, Drachm; Sellwood-52.24. About EF	65
218.	PARTHIA VONONES II; 51 AD, Drachm; Sellwood-67.1 Ecbatana Mint. VF	125
219.	PARTHIA ARTABANUS III; ca. 80-90 AD, Drachm; Sellwood-74. VF	35
220.	PARTHIA ARTABANUS III; ca. 80-90, Drachm; Sellwood-74. VF	35
221.	PARTHIA VOLOGASES III; ca. 105-147 AD, Drachm; Sellwood-78.5. EF	65
222.	LYDIA ACHAEMENID DARIUS I; 510-486 BC, Siglos; S-3428. F +	500
223.	LYDIA; Circa 450-330 BC, Siglos; S-4683. Bearded Archer kneeling r. holding dagger and bow. VF	65
224.	LYDIA; Circa 450-330 BC, Siglos; S-4683. Bearded Archer kneeling r. holding dagger and bow. VF	65
225.	LYDIA; Circa 450-330 BC, Siglos; S-4683. Counterstamp on obverse. VF	55
226.	LYDIA; Circa 450-330 BC, Siglos; S-4683. F	45
227.	LYDIA; Circa 450-330 BC, Siglos; S-4683. F	38
228.	LYDIA; Circa 450-330 BC, Siglos; S-4683. F	38
229.	LYDIA; Circa 450-330 BC, Siglos; S-4683. F	38
230.	LYDIA; Circa 450-330 BC, Siglos; S-4683. F	38
231.	BACTRIA MENANDER; 160-147 BC, Drachm; Seaby-7600. VF	80
232.	BACTRIA AZES I; 37-2 BC, Tetradrachm; King r. on horse holding whip and spear. Rx Poseidon I. holding trident. VF	150
THREE SCARCE JEWISH MINTS		
233.	EGYPT PTOLEMY II PHILADELPHOS; 285-246 BC, Tetradrachm of AKE-Ptolemais; S-7774. Ptolemy I/Eagle SNG-475. F	300
234.	EGYPT PTOLEMY II PHILADELPHOS; 285-246 BC, Tetradrachm of Joppa. S-7775. SNG-462. Ptolemy I/Eagle. F	300
235.	EGYPT PTOLEMY II PHILADELPHOS; 285-246 BC, Tetradrachm of Gaza. S-7776. Ptolemy I/eagle. F	300
236.	EGYPT PTOLEMY V; 204-180 BC, BC, Tetradrachm; S-7856. EF	345
237.	EGYPT PTOLEMY XII NEOS DIONYSOS; 80-51 BC, Tetradrachm of Alexandria; SNG-390. LIO = year 19 (63/62 BC) VF	100
238.	INDIAN SATRAPY OF ACHAEMENID PERSIAN EMPIRE; 6th-4th Century BC, AR Satamana (bent bar) Mitchiner-ACW pg. 51v. VF	125
239.	GRUPTA CHANDRAGUPTA II; ca. 380-414 AD. Drachm; kshatrapa style coinage. Mitchiner-1306. EF	40
JUDAEA Silver		
240.	JERUSALEM AR SHEKEL; Tyre Type, Herod the Great, Time of Crucifixion; 30 Pieces of Silver. VF	300
241.	JERUSALEM AR ½ SHEKEL; Tyre Type, Herod the Great, Time of Crucifixion, EF/VF	375
242.	JUDAEA FIRST REVOLT; Year 1 AR Half Shekel; Hendin-120. Chalice with date above Rx Three pomegranates. About EF	2200
243.	JUDAEA FIRST REVOLT; Year 3 AR Half Shekel, Hendin-125. Chalice with date above Rx Three pomegranates. VF	1900
244.	JUDAEA BAR KOCHBA WAR; 132-135 CE. AR Denarius; Meshorer-189. Hendin-154. Weakly struck. EF	500
245.	JUDAEA BAR KOCHBA WAR; 132-135 CE, AR Denarius; Mesh-209. Hendin-172 EF	500

Bronze

246. JUDAEA HASMONAEANS ALEXANDER JANNAEUS; 103-76 BCE, AE Prutah; Obv lily. Rx Anchor. Mesh-5; Grp. A. Hendin-7. EF	225
247. JUDAEA HASMONAEANS ALEXANDER JANNAEUS; 103-76 BCE, AE Prutah; Meshorer-Ca VF/EF	40
248. JUDAEA HASMONAEANS ALEXANDER JANNAEUS; 103-76 BCE, AE Prutah; Meshorer-Ca EF/VF	40
249. JUDAEA HASMONAEANS ALEXANDER JANNAEUS; 103-76 BCE, AE Prutah; Meshorer-Cbl EF	40
250. JUDAEA HASMONAEANS ALEXANDER JANNAEUS; 103-76 BCE, AE Prutah; Meshorer-Cb2-3 EF	40
251. JUDAEA HASMONAEANS ALEXANDER JANNAEUS; 103-76 BCE, AE Prutah; Meshorer-Cb4-6 About EF	40
252. JUDAEA HASMONAEANS ALEXANDER JANNAEUS; 103-76 BCE, AE Prutah; Meshorer-Cc About EF	40
253. JUDAEA HASMONAEANS ALEXANDER JANNAEUS; 103-76 BCE, AE Prutah; Meshorer-Cc VF	30
254. JUDAEA HEROD THE GREAT; 40-37 BCE, Samaria Mint Mesh-pl. I.#6. Obv Aphlaston with inscription around Rx Palm or laurel branch. VF	100
255. JUDAEA MATTATHIAS ANTIGONUS; 40-37 BCE, Mesh-U6 Obv Double Cornucopias Rx Wreath. VF	250
256. JUDAEA MATTATHIAS ANTIGONUS; 40-37 BCE, Mesh-U8. VF +	450
257. JUDAEA MATTATHIAS ANTIGONUS; 40-37 BCE, Mesh-30. F	125
258. JUDAEA MATTATHIAS ANTIGONUS; 40-37 BCE, Mesh-31 Green Patina Rx off center. VF	125
259. JUDAEA PROCURATORS UNDER TIBERIUS VALERIUS GRATUS; 15-26 CE, Lepton; Mesh-16. F +	100
260. JUDAEA TITUS 79-81 AD Judaea Capta Rx. F	190
261. JUDAEA GAZA HADRIAN; 117-134 AD. Circ 134/5 AD. ANS SNG-920 Green Patina. VF	140
262. JUDAEA ASCALON HADRIAN; 117-138 AD. BMC-169. F	65
263. JUDAEA BAR KOCHBA WAR 132/133 CE, Mesh-pl. 20 #5. Obv Palm Tree with inscription 'Shimon Prince of Israel' Rx Vine Leaf. Green Patina. About EF	500
264. JUDAEA BAR KOCHBA WAR; 134-135 CE. Mesh pl. 24 #41. Obv Palm Tree 'Year one of the redemption of Israel' Rx Vine Leaf. Green patina. EF	375

ROMAN

265. ROMAN REPUBLIC ANONYMOUS; ca. 211 BC. AR Sestertius; Seaby Siver I-4 Choice VF/EF	250
266. ROMAN REPUBLIC TI Minucius c.f. Augurinus 134 BC, Denarius; S-Minucia-9 Syd-494. EF	160
267. ROMAN REPUBLIC M. Cippius m.f.; 115-114 BC, Denarius; Syd-546. Craw-289/1 F	45
268. ROMAN REPUBLIC L. Titurius Sabinus; 89 BC, Denarius; Rape of the Sabines. Syd-698b. Craw-344/lc. Near Mint State	185
269. ROMAN REPUBLIC Pub. Crepuscius; 82 BC, Denarius; S-Crepusia-1. Syd-738a. VF	60
270. ROMAN REPUBLIC L. Aemilius Lepidus Pallus; 62 BC, Denarius; Syd-926. Craw-415/1. VF	60
271. ROMAN REPUBLIC C. Considius Nonianus; 57 BC, Denarius; Syd-888. Craw-424/1. Rx Temple built by Eryz, son of Aphrodite and King Butes. VF	140
272. ROMAN REPUBLIC Q. Pompeius Rufus; 54 BC, Denarius; Syd-909. Craw-434/2. F	60
273. ROMAN REPUBLIC M. Cato 47-46 BC, Denarius; S-Poscia-9. Syd-1052. EF	120
274. ROMAN REPUBLIC Petillius Capitolinus; 43 BC, Denarius; Syd-1152. Craw-487/2c. Rx Temple of Jupiter. F	100
275. FULVIA; First Wife of Marc Antony who she married in 44 BC. Died 40 BC, Forre' Quinarius; S-354. Portrait of Fulvia/Lion walking r. Craw-849/6. F	125
276. JULIUS CAESAR; Assassinated 44 BC, Denarius; Seaby Silver I-49 Syd-1006 Elephant/Priestly Implements. Mint State	325
277. JULIUS CAESAR; Assassinated 44 BC, Denarius, Seaby Silver I-49 Syd 100g. Elephant/Priestly Implements. Mint State	325
278. AUGUSTUS; 27 BC-14 AD. Denarius; Cohen-43var. Lugdunm Mint. 'X' in Rx field struck after 2 AD after the death of Gaius and Lucius Caesares. Bankers mark on Obverse. EF with Luster	275
279. AUGUSTUS; 27 BC-14 AD, Denarius; Cohen-43var. Lugdunum Mint. Rx off center. Mint State	250
280. AUGUSTUS; 27 BC-14 AD, Denarius; S-389. C-141. Rx Bull. EF	750
281. AUGUSTUS; 27 BC-14 AD, Cistophoric Tetradrachm; Ephesus Mint, SSI-16 RIC-12. Augustus/Capricorn r. bearing cornucopiae. Choice EF	1500
282. AUGUSTUS; 27 BC-14 AD, Cistophoric Tetradrachm; Ephesus Mint, SSI-16 RIC-12. Augustus/Capricorn r. bearing cornucopiae. About EF	750
283. AUGUSTUS L. AQUILLIUS FLORUS; 18 BC, Denarius; Rad. hd. of Sol r. with features of Augustus. Rx Quadriga. SSI-357. RIC-123. F	150
284. TIBERIUS; 14-37 AD Denarius; Tribute Penny. Cohen-16. RIC-30 Rx Livia seated. About EF	375
285. TIBERIUS; 14-37 AD, Denarius; Tribute Penny, C-16. RIC-30 Rx Livia seated. About EF/VF	375
286. TIBERIUS; 14-37 AD, Denarius; Tribute Penny. C-16. RIC-30. Livia seated. Near Mint State	400
287. CLAUDIUS 41-54 AD, Denarius; 'Brockage' Very Unusual. VF	700
288. CALDIUS AND NERO; Didrachm; 7.65g SSI-1 BMC (Nero)-416 C-1. VF	250
289. VESPASIAN; 69-79 AD, Denarius; C-49a. F/VG	50
290. VESPASIAN; 69-79 AD, Denarius; C-94c. F	45
291. VESPASIAN; 69-79 AD, Denarius; C-226 S-677 JUDAEA CATA. VG	95
292. VESPASIAN; 69-79 AD, Quinarius; C-613. S-684. About Vf	95
293. VESPASIAN; 69-79 AD, Quinarius; BMC-20,47;17. F +	85

294. DOMITIAN; 81-96 AD, Denarius; S-797. C-280. Rx Minerva. F	45
295. TRAJAN; 98-117 AD, Denarius; C-85. VF	45
296. TRAJAN; 98-117 AD, Denarius; C-118. Near Mint State	400
297. TRAJAN; 98-117 AD, Denarius; C-214. EF	125
298. TRAJAN; 98-117 AD, Denarius; C-277. Near Mint State	350
299. TRAJAN; 98-117 AD, Denarius; C-277. F +	45
300. HADRIAN; 117-138 AD, Denarius; VF	38
301. HADRIAN; 117-138 AD, Denarius; C-1027. VF	50
302. HADRIAN; 117-138 AD, Denarius; C-1102. F +	50
303. HADRIAN; 117-138 AD, Denarius; C-1132. Refers to victory over Britain. VF -	60
304. HADRIAN; 117-138 AD, Denarius; C- 1149. VF	65
305. HADRIAN; 117-138 AD, Quinarius; BMC-20.62,42. Victory advancing r. VF	60
306. HADRIAN; 117-138 AD, Quinarius; BMC-20.62, 42. Victory advancing r. VF	60
307. ANTONINUS PIUS; 138-161 AD, Denarius; C-252. VF	45
308. ANTONINUS PIUS; 138-161 AD, Denarius; C-344. Rx Clapsed hands. VF +	55
309. FAUSTINA SR.; Wife of Antoninus Pius, Died 141 AD, Denarius; C-33. VF +	50
310. FAUSTINA SR.; Wife of Antoninus Pius, Died 141 AD, Denarius; C-104. About EF	60
311. FAUSTINA SR.; Wife of Antoninus Pius, Died 141 AD, Denarius; F = /VF	60
312. MARCUS AURELIUS; 161-180 AD, Denarius; VF/F	45
313. MARC ANTONY RESTITUTION BY MARCUS AURELIUS AND LUCIUS VERUS; Denarius; C-83. S-350. 2.59g. Some light scratches. About EF	250
314. FAUSTINA JR.; Wife of Marcus Aurelius, Denarius; C-120. VF/F	50
315. PERTINAX; 193 AD, Denarius; C-40. EF	1650
316. SEPTIMIUS SEVERUS 193-211 AD, Denarius; C-203. F	45
317. SEPTIMIUS SEVERUS; 193-211 AD, Denarius; C-360v. VF	50
318. SEPTIMIUS SEVERUS; 193-211 AD, Denarius; C-471. Flan crack at 3 o'clock. VF +	50
319. SEPTIMIUS SEVERUS; 193-211 AD, Denarius; C-796. F	40
320. SEPTIMIUS SEVERUS; 193-211 AD, Denarius; Victory advancing 1. VF	45
321. SEPTIMIUS SEVERUS; 193-211 AD, Denarius; VF	50
322. JULIA DOMNA; Wife of Septimius Severus, Died 217 AD, Denarius; C-82 VF	45
323. JULIA DOMNA; Wife of Septimius Severus, Died 217 AD, Denarius; C-156 S-1747. VF +	65
324. JULIA DOMNA; Wife of Septimius Severus, Died 217 AD, Denarius; C-156 S1747. VF +	60
325. JULIA DOMNA; Wife of Septimius Severus, Died 217 AD, Denarius; C-156 S-1747. VF	45
326. JULIA DOMNA; Wife of Septimius Severus, Died 217 AD, Denarius; C-197. VF	55
327. CARACALLA; 198-217 AD, Denarius; C-128. VF	55
328. DIADUMENIAN; 218 AD, Denarius; C-3. S-1970a. 3.15g. High relief. About EF	575
329. ELAGABALUS; 218-222 AD, Denarius; C-92. EF	75
330. ELAGABALUS; 218-222 AD, Denarius; C-1. VF	50
331. JULIA PAULA; First wife of Elagabalus, Denarius; Rx Concord seated holding Patera. C-6. S-2049 RIC-211. About EF	120
332. SEVERUS ALEXANDER; 222-235 AD, Denarius; C-142. EF	135
333. SEVERUS ALEXANDER; 222-235 AD, Denarius; C-223. VF	65
334. SEVERUS ALEXANDER; 222-235 AD, Denarius; C-236. About EF	95
335. SEVERUS ALEXANDER; 222-235 AD, Denarius; C-255. Mint State	250
336. SEVERUS ALEXANDER; 222-235 AD, Denarius; C-470. Unusual youthful portrait. About EF	95
337. SEVERUS ALEXANDER; 222-235 AD, Denarius; C-559. EF	125
338. SEVERUS ALEXANDER; 222-235 AD, Denarius; C-566. EF	55
339. SEVERUS ALEXANDER; 222-235 AD, Denarius; C-579. F	50
340. SEVERUS ALEXANDER; 222-235 AD, Denarius; C-585. Near Mint State	250
341. BALBINUS; 238 AD, Antoninianus; C-3. S-2294. 4.75g. Rx Clapsed hands wonderful portrait. Near Mint State	1200
342. GORDIAN III; 238-244 AD, Denarius; C-234. S-2373. Rx Gordian on horseback with hand raised. Near Mint State	150
343. GORDIAN III; 238-244 AD, Antoninianus; C-210. About Ef	50
344. GORDIAN III; 238-244 AD, Antoninianus; C-86. About EF	45
345. PHILIP I; 244-249 AD, Antoninianus; C-25. EF	65
346. PHILIP I; 244-249 AD, Antoninianus; C-43. EF	50
347. PHILIP I; 244-249 AD, Antoninianus; C-124. EF/VF	50
348. PHILIP I; 244-249 AD, Antoninianus; C-165. EF	65
349. PHILIP I; 244-249 AD, Antoninianus; C-165. EF	50
350. PHILIP I; 244-249 AD, Antoninianus; C-227. About EF	45
351. PHILIP I; 244-249 AD, Antoninianus; C-240. EF	50
352. PHILIP II; 247-249 AD, Antoninianus; C-23. EF	55
353. TRAJAN DECIUS; 249-251 AD, Antoninianus; About EF	45
354. TRAJAN DECIUS; 249-251 AD, Antoninianus; C-16. VF +	45
355. TRAJAN DECIUS; 249-251 AD, Antoninianus; C-86. About EF/VF	50
356. HERENNIA ETRUSCILLA; Wife of Trajan Decius, Antoninianus; C-19. S-2631 RIC-596. Rx seated Pudicitia. EF	135
357. TREBONIANUS GALLUS; C-13. Flan Crack. Near Mint State	50
358. TREBONIANUS GALLUS; 251-253 AD, Antoninianus; C-76. VF	45
359. VOLUSIAN; 251-253 AD, Antoninianus; C-133. VF	40
360. VOLUSIAN; 251-253 AD, Antoninianus; C-135. No star. VF	45
361. VALERIAN I; 253-259 AD, Antoninianus; C-141. EF/VF	65
362. VALERIAN I; 253-260 AD, Antoninianus; C-206. EF/VF	45
363. VALERIAN I; 253-260 AD, Antoninianus; C-276 EF	40
364. VALERIAN I; 253-260 AD, Antoninianus; VF	40
365. MARINIANA; Wife of Valerian I; Antoninianus; C-2. S-2826a. RIC-3. VF +	250

366.	GALLIENUS; 253-268 AD, Antoninianus; EF	55
367.	GALLIENUS; 253-268 AD, Antoninianus; EF	40
368.	GALLIENUS; 253-268 AD, Antoninianus; EF	40
369.	SALONINA; 253-268 AD, Antoninianus; C-84. EF	50
370.	VALERIAN II; Died 355 AD, Antoninianus; EF	50
371.	POSTUMUS; 259-268 AD, Antoninianus; EF	50
372.	POSTUMUS; 259-268 AD, Antoninianus; Magnificent portrait. Mint State	100
373.	POSTUMUS; 259-268 AD, Antoninianus; S-3030. C-335. Rx Rhine reclining. F/VF	55
374.	POSTUMUS; 259-268 AD, Antoninianus; RIC-89. C-378. VF	30
375.	MARIUS; 268 AD, Antoninianus; S-3055. C-13. About EF	245
376.	MARIUS; 268 AD, Antoninianus; S-3054. C-4. About VF	145
377.	VICTORINUS; 268-270 AD, Antoninianus; Magnificent portrait. Near Mint State	50
378.	VICTORINUS; 268-270 AD, Antoninianus; C-90. EF	35
379.	VICTORINUS; 268-270 AD, Antoninianus; C-46. EF	40
380.	QUINTILLUS; 270 AD, Antoninianus; F+	45
381.	QUINTILLUS; 270 AD, Antoninianus; VF	45
382.	QUINTILLUS; 270 AD, Antoninianus; VF	40
383.	AURELIAN; 270-275 AD, Antoninianus; S-3167var. EF	85
384.	PROBUS; 276-282 AD, Antoninianus; Some pits in neck. EF	75
385.	PROBUS; 276-282 AD, Antoninianus EF	90
386.	DIVUS CARUS; After 283 AD, Antoninianus; F	45
387.	CONSTANTINE THE GREAT; 307-337 AD, S-525. EF	45
388.	CONSTANTINE I; 307-337 AD, C-525a Treveri. EF	45
389.	CONSTANTINE I; 307-337 AD, C-525a Treveri. EF	45
390.	CONSTANTINE THE GREAT; 307-337 AD, C-530 EF	50
391.	CONSTANTINE I; 307-337 AD, C-530b Treveri. EF	40
392.	LICINIUS I; 308-324 AD, Antioch Mint, EF	40
393.	LICINIUS I; 308-324 AD, Treveri EF	45
394.	CONSTANTINE THE GREAT COMMEMORATIVE ISSUE; 330-346 AD, Trier S-3790 EF	40
395.	VETRANIO; 350 AD, Centenionalis, S-3941. C-1. Rx Vetrano stg. 1. holding two Labarum. VF	600
396.	MAGNENTIUS; 350-353 AD, Double Centenionalis; Ambianum Mint RIC-VIII,34. Absolutely FDC. A finer coin of this desirable type could not exist. 2000	
397.	HERACLIUS; 610-641 AD, AR Hexagram; S-798. F	75
398.	LEO IV the Khazar; 775-780 AD, AR Miliarsion; S-1585. VF	175
399.	ROMAN EGYPT NERO; 54-68 AD, Billon Tetradrachm; Alexandria. VF	75
400.	ROMAN EGYPT NERO; 54-68 AD, Billon Tetradrachm; Alexandria. VF	55
401.	ROMAN EGYPT NERO; 54-68 AD, Billon Tetradrachm; Alexandria. Curtis-36 Rx Alexandria wearing elephant cap. VF	80
402.	ROMAN EGYPT NERO; 54-68 AD, Billon Tetradrachm; VF	65
403.	ROMAN EGYPT NERO; 54-68 AD, Billon Tetradrachm; Alexandria. Rx Eirener. F	45
404.	ROMAN EGYPT NERO; 54-68 AD, Billon Tetradrachm; Nero 1./Apollo Aktios r. Curtis-59. BMC-144 F	45
405.	TRAJAN; 98-117 AD. AR Tetradrachm; Tarsus, Cilicia. EF	400
406.	CAPPADOCIA CARACALLA; 211-217 AD, Rx-Mount Argaeus. Beautiful green patina. F/VF+	125
407.	MACRINUS; 217-218 AD, Tetradrachm of Antioch; 13.45g. VF	70
408.	OTACILIA SEVERA; Wife of Philip I, 244-249 AD; Tetradrachm of Antioch 10.88g. VF	75
409.	TRAJAN DECIUS; 249-251 AD. Billon Tetradrachm; BMC-G578. S-2623. VF	45
410.	HERENIUS ETRUSCUS; 251 AD, Tetradrachm of Antioch. VF	100
411.	HERENIUS ETRUSCUS; 251 AD, Tetradrachm of Antioch. F+	60
412.	HOSTILIAN AS CAESAR; 251 AD, Tetradrachm of Antioch. F/VF	120
413.	VOLUSIAN; 251-253 AD. Tetradrachm of Antioch. About VF	100
414.	SOLI 3rd-2nd Century BC, Aegis with winged Gorgoneion. Rx Aphrodite on bull. S-5619. F	80
415.	CASTUB, SPAIN 1st Century BC Semis; Burgos-897 About EF	90
416.	OSTROGOTHS; 474-491 AD, OBOVACAR, Rome Mint. 1/2 Follis. VF	200

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417.	JUSTINIAN I; 527-565 AD, Follis; Constantinople Year 13. Berk-217. H-95 About EF	375
418.	JUSTINIAN I; 527-565 AD, 1/2 Follis; Rome Mint. VF	100
419.	JUSTIN II; 565-578 AD, Follis; Antioch year-1, Hahn-546. Berk-326. S-378. VF	125
420.	JUSTIN II; 565-578 AD, Follis; Cherson Mint, Extremely rare. Holed in ancient times. VF	500
421.	REVOLT OF HERACLIUS; 608-610 AD, Dekanummium, Berk-531, B. Hahn-14. S-716 VF+	350
422.	HERACLIUS; 610-641 AD, Follis, Isaura Mint. VF	300
423.	LEO V; 813-820 AD, Follis; Syracuse Mint, DO-16. S-1638. About EF	45
424.	LEO V; 813-820 AD, Follis; Syracuse Mint, CO-17. S-1638. EF	50
425.	ANONYMOUS FOLLIS, Class-B. S-1823. Berk-951. About EF	100
426.	ALEXIUS I, COMNENUS; 1081-1118 AD, Billon Aspron Trachy; Constantinople Hahn-Pl. 7,2/4. F	45
427.	ALEXIUS I, COMNENUS; 1081-1118 AD, Tetarteron; Thessalonica, Hahn-8, 13-15 S-1932 VF	55
428.	ALEXIUS I, Post Reform Coinage, 1092-1118 AD Tetarteron; S-1921. Hahn-Pl. 8/1-2. VF	30
429.	ALEXIUS I, COMNENUS; 1081-1118 AD, Post Reform Coinage, Tetarteron; S-1922, Hahn-8/3-4 VF	65
430.	ALEXIUS I, COMNENUS; 1081-1118 AD, Post Reform coinage, Tetarteron; S-1923. Hahn-8/5-6. VF	20

431.	ALEXIUS I, COMNENUS; 1081-1118 AD, Tetarteron; Thessalonica, S-1930. Hahn-Pl. 8/9. Better Than Hendy. F	55
432.	JOHN II, COMNENUS, 1118-1143 AD, Tetarteron; Constantinople, Hahn-Pl. 11/8-10 F	40
433.	JOHN II, COMNENUS, 1118-1143 AD, Tetarteron; Thessalonica, Hahn-Pl. 11/11-12 F	55
434.	JOHN II, COMNENUS, 1118-1143 AD, 1/2 Tetarteron; H-Pl. 11/15-17 F	45
435.	JOHN II, COMNENUS, 1118-1143 AD, 1/2 Tetarteron; Constantinople, Second Coinage Billon Aspron Trachy; H-Pl 10/11 to Pl. 11/1-2. Fair/EF	70
436.	JOHN II, COMNENUS, 1118-1143 AD, 1/2 Tetarteron; Constantinople, Billon Aspron Trachy; H-Pl. 10/7-8. F	25
437.	MANUEL I, COMNENUS; 1143-1180 AD, Billon Aspron Trachy; S-1963 H. pl. 15/1-4. EF/VF	55
438.	MANUEL I, COMNENUS; 1143-1180 AD, Tetarteron; S-1976. H-Pl. 17/15-16, F	25
439.	MANUEL I, COMNENUS; 1143-1180 AD, 1/2 Tetarteron; Thessalonica, H-Pl. 18/3-4 S-1980 F	55
440.	ANDRONICUS I, 1183-1185 AD, Billon Aspron Trachy; H-Pl. 18/13-16, VF	150
441.	UNCERTAIN GREEK MINT; H-Pl. 19/4 S-1989 1/2 Tetarteron; F	50
442.	ALEXIUS III, 1195-1203 AD, 1/2 Tetarteron; Thessalonica, S-2016. H-Pl. 23/11-12 F	35
443.	ALEXIUS III, 1195-1203 AD, 1/2 Tetarteron; H-Pl. 23/13. Sp2018. F	35
444.	THE HEPHTELITES OR WHITE HUNS AFGHANISTAN; 450-550 AD, AE Drachm; Uniface M-1444var. 2.89g GdVF	75
445.	SASSANID YAZGARD II; 438-457 AD, Drachm Dirham; Mint State	45
446.	SASSANID VARHRAN V; 420-438 AD, Drachm; Gobl-155. EF	35
447.	SASSANID ARTASHIR III; 628-630 AD, Drachm; Sellwood-70, Gobl-227 Near Mint State	100
448.	SASSANID ARTASHIR III; 628-630 AD, Drachm; Sellwood-70, Gobl-227 Near Mint State	100
449.	ARABO-SASSANID UBAYDALLAH; Dirham; Basra-58 Mint State	100
450.	ARABO-SASSANID UBAYDALLAH; Dirham; Basra-59 Mint State	100
451.	ARABO-SASSANID UBAYDALLAH; Dirham; Darabgird-43. Mint State	100
452.	ARABO-SASSANID UBAYDALLAH; Dirham; Darabgird-48. Mint State	100
453.	ARABO-SASSANID ZIYAD ben Abi Sufyan Drachm Dirham; Darabgird-41. Mint State	100

FIXED PRICE

454. FREDERICK I BARBAROSA (c. 1123-1190)

Frederick I Barbarosa (Redbeard) was one of the most famous and important medieval rulers. Hereditary Duke of Swabia, Frederick was elected Holy Roman Emperor in a time of extreme conflict and division in both Germany and Italy. Vigorous action led to the revival of imperial power in Germany, and his reign was everafter remembered as a golden age. Even now the legend persists that Frederick Barbarosa sits in a cavern in the Thuringian mountains awaiting until the need of the country shall call him forth.

The situation in Italy, however, was less happy. There, despite five military expeditions over the course of nearly thirty years, Frederick was unable to achieve lasting victories in his conflicts with the Pope and the Italian cities. These wars came to a conclusion when Philip of Heinsberg, Archbishop of Cologne, led a revolt in Germany at the instigation of the Pope. A settlement was reached: Philip of Heinsberg ended his revolt, and Frederick joined the Third Crusade. Crossing a Roman bridge near the ancient city of Seleucia in Cilicia, Barbarosa fell from his horse and drown. His army fell apart disastrously after his death and few of his men ever reached home.

We offer silver pennies of Frederick I Barbarosa, Philip of Heinsberg, and Bertram, Bishop of Metz, from a hoard discovered in Cilicia, only a short distance from the place of Frederick's death. Composed chiefly of German silver issues, the hoard appears to have been the personal treasury of one of Frederick's noble supporters or a portion of the imperial treasury itself. These specimens show little wear, but—as typical for these thin coins—show areas of weak striking.

FREDERICK I BARBAROSA, Holy Roman Emperor, 1158-1190, Aachen Mint, Silver Penny

PHILIP OF HEINSBERG, Archbishop of Cologne, 1167-1191, Silver Penny

BERTRAM, BISHOP OF METZ, 1179-1212, Silver Penny

All Three Coins

455. GERMANY, SAXONY; 16th-17th Century, Bractate silver Pennies, Obv

Two armoured shields. Rx Same incuse. VF Each

456. HUNGARY; 1540-1560, Obv Mary and Christ child facing PATRONA.

VNGARIE Rx Amorial Shield, royal titles. GdVF. Each

457. LYDIA; ca. 450-330 BC, Siglos; King running kneeling r. with daggar. Rx

Incuse. Many with countermarks often heavily worn.

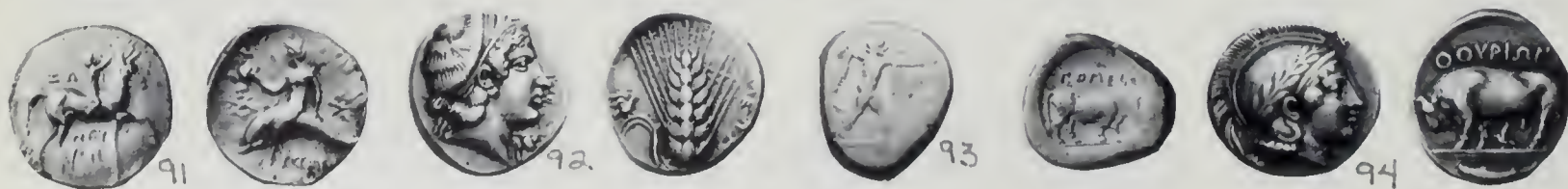
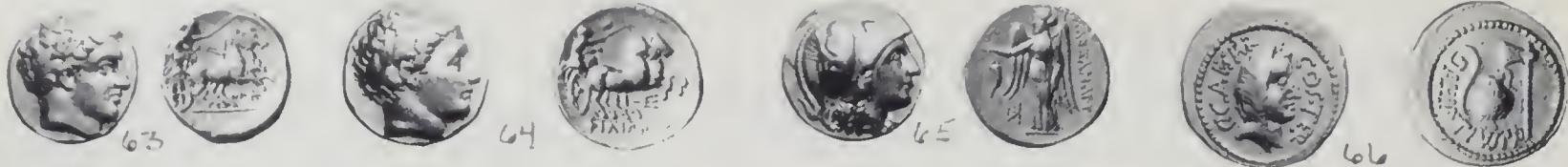
For one Siglos

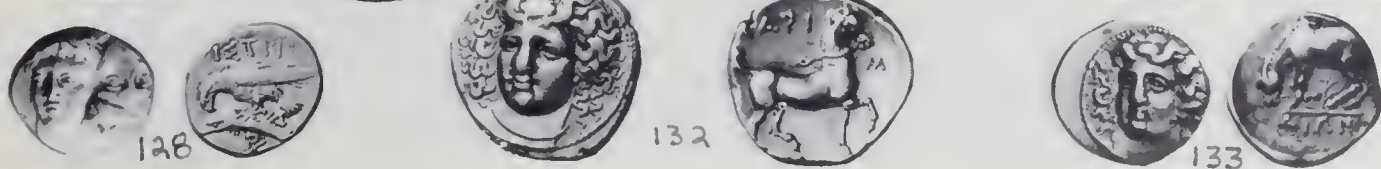
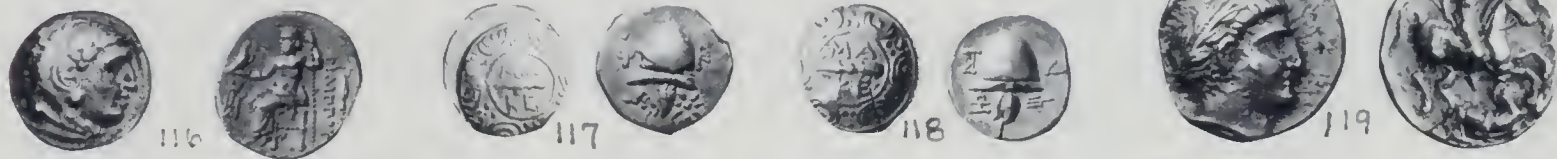
For ten Siglos

**MAIL YOUR
BID SHEETS
EARLY**



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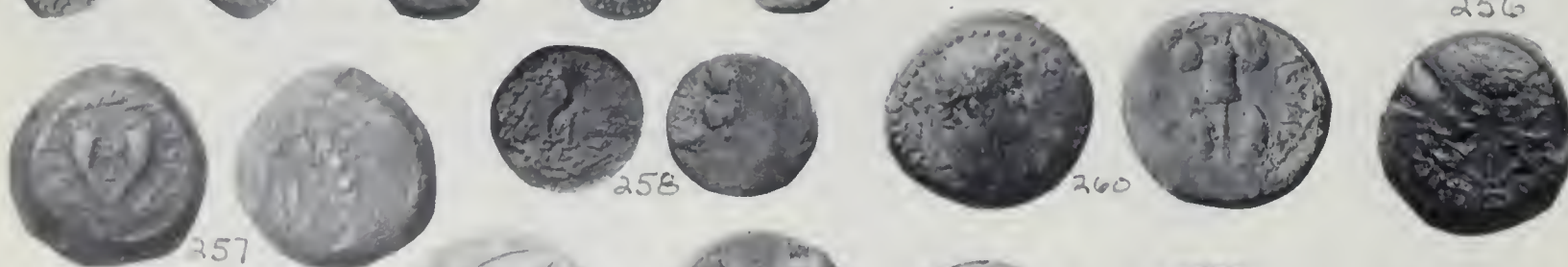
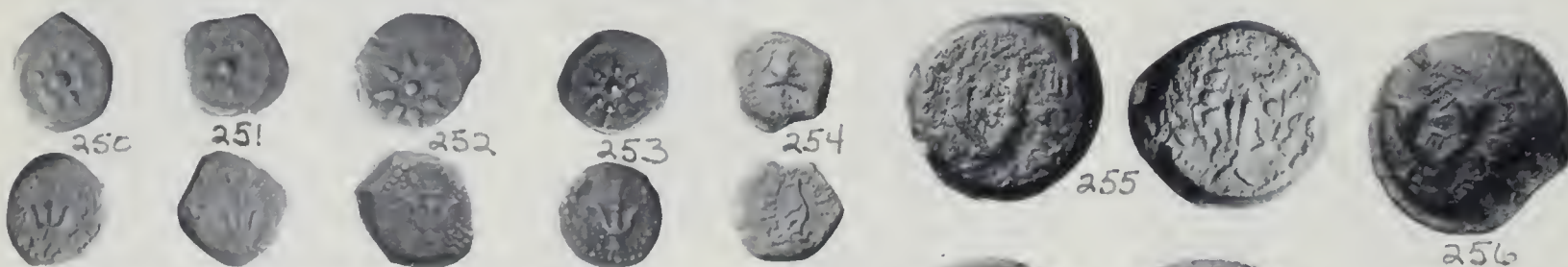
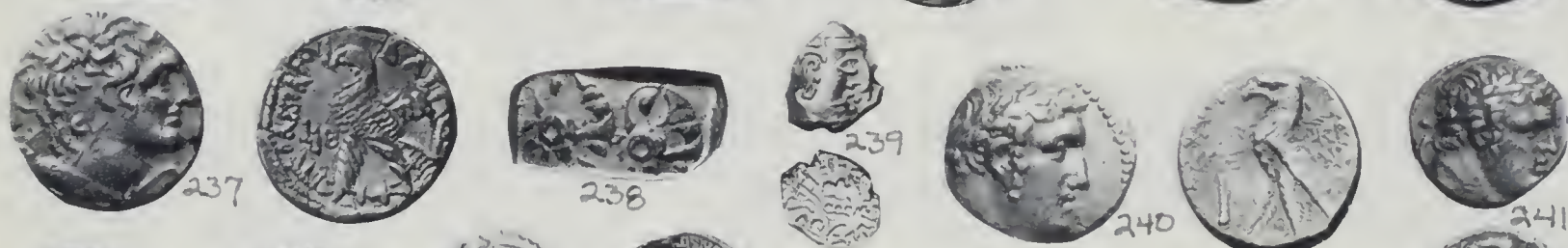
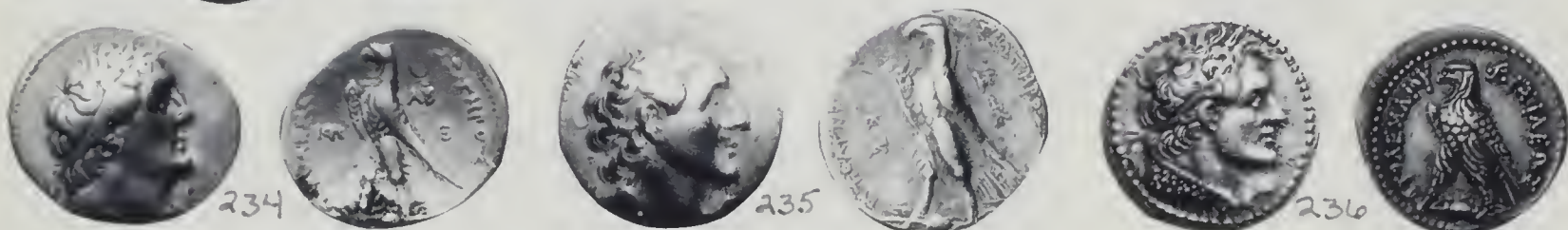
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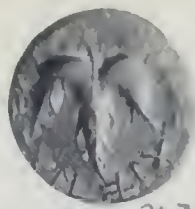
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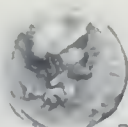
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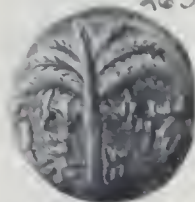
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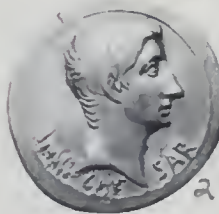
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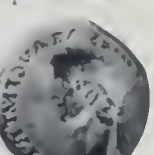
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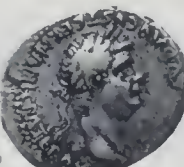
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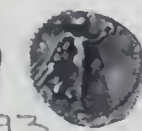
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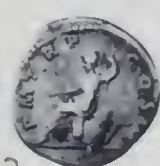
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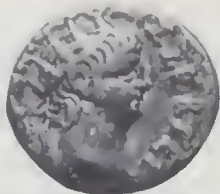
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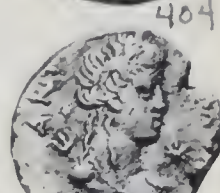
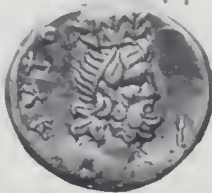
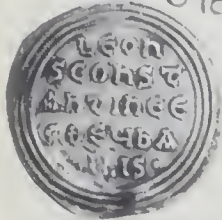
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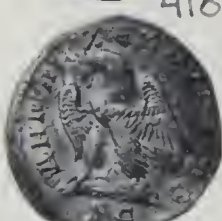
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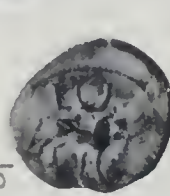
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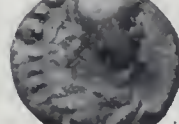
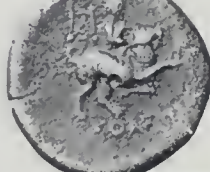
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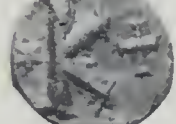
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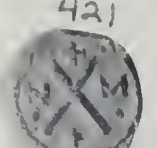
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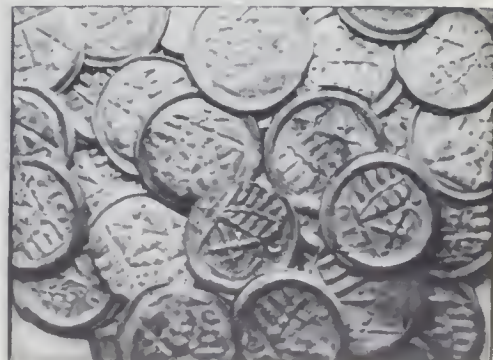
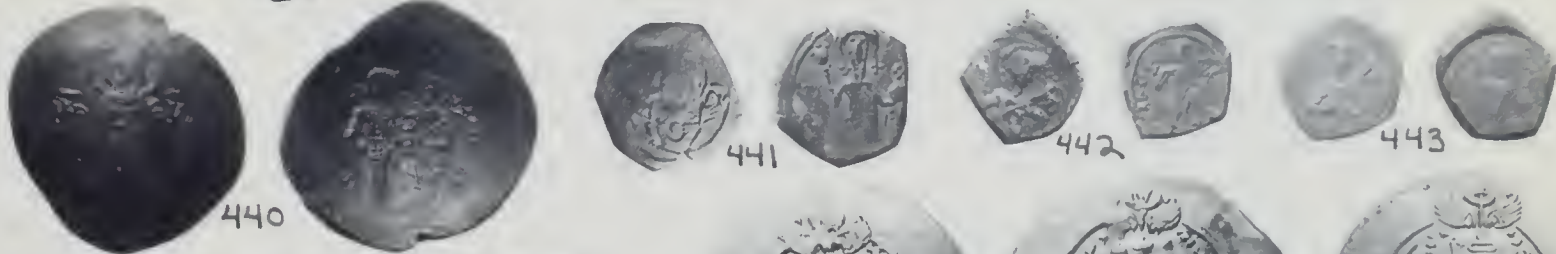
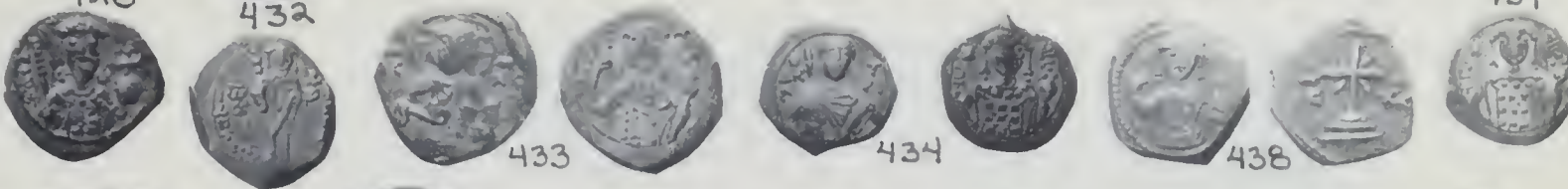
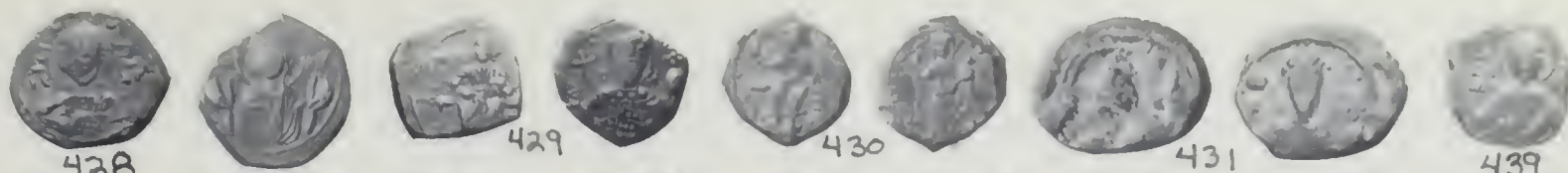


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FAIENCE USHEBTIS

The fine detailing apparent in this figure, formed to carry out tasks in the Egyptian afterlife, indicates not only the high level of accuracy characteristic of faience statuary, but serves also to clarify our understanding of the most fundamental and ancient concepts at the heart of Egyptian culture. The ushebti figure evolved to suit the needs of individual tomb owners during the later Middle Kingdom, reaching their initial height of popularity in the New Kingdom (1550-1070 B.C.). The symbolism portrayed on these figures is far older, dating from the earliest cultures living along the banks of the Nile. The shape and stance of the ushebti is representative of Osiris, god of the underworld, a mummified corpse wearing a primitive cloth headdress and braided chin beard first recorded in Predynastic art prior to 3100 B.C. The instruments in each hand, a plow, a hoe, and a net bag suspended on a rope, connect Osiris with the agricultural aid he provided the early inhabitants of the Nile. These tools also enabled the ushebti to perform their tasks tending the fields in the afterlife, visualized as a mirror image of the present. The written hieroglyphs, which read from right to left, are instructions from Osiris, commanding the figure to magically come to life and work at the bidding of the tomb owner.

Egyptian Faience Ushebti
of Hu-nefer. Inscribed
Saite Period (26th Dynasty),
644-525 B.C. 4500

Inscription

The inscription, which reads from right to left in horizontal columns, was composed in the format common to ushebti, consisting of an identifying line naming the tomb-owner, and his titles and parentage:

"May the Osirian, Priest, Scribe, Hu-Nefer, son of Shutef, and born of Mer-Wadjet, be illuminated . . ."

followed by Chapter VI of the Book of the Dead, the Egyptian religious text:

"Hail Ushebti figure! If the Osiris, Hu-nefer, is ordered to do any of the work which is to be done in the afterlife, let everything which stands in the way to be removed from him — whether it is to plough the fields, or to fill the channels with water, or to carry sand from east to west."

The ushebti figure replies: "I will do it, I am here when you call."



Apulian Red-Figure Column Krater-Height 21". Classical Greek work produced in South Italy. Professor Trendall reports this is a fine example by the Haifa Painter of about 330 B.C. Front panel shows Dionysos to left accompanied by a satyr and maenad, typical followers of the wine god. Reverse shows three standing male figures dressed in long robes. Top rim is decorated with a wave pattern while handle plates carry palmette designs. Vessel is complete though repaired from large pieces. This grand vessel, used for mixing wine, is a classic of its type with an appropriate scene of Dionysos. The nude male bodies are painted in three quarter frontal view walking left in the athletic pose developed by the master Greek sculptor Lysippos just a decade earlier. The central maenad holds up a phiale into which drips juice from hanging bunches of grapes while she cradles the sacred thyrsi, the cult staff, in her other hand.8000



Marble Sarcophagus Fragment-Height 13". Greek sculptors working in present day Turkey during the Second century A.D. produced this sarcophagus for export to Rome, the capital of the Empire. The marble is streaked with rose and grey flecks. Carved in three quarter relief, the female Victory, or Nike, figure was shown flying, left wing frames the face which is turned to look back at earth. Her arms were out to hold the portrait figure of the deceased whom she would be carrying to heaven to join the gods. Although there is damage to the face, the plastic rendering of the hair and drapery demonstrates that this work would have been an impressive composition by a major sculpture workshop supplying sarcophagi to the Roman Empire.

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